



photo anders jirås

ALTEREGO

EVA INGEMARSSON DANCE PRODUCTION

From a small village in the north of Holland, a village so small that it barely appears on the map, comes Janni. Now she is here, right before us. In the company of self-images and stories – mirrored beneath her feet and danced across the room – she outlines her life, her other beings. *Alterego* is a solo performance created directly for dancer Janni Groenwold. Movements are re-reflected and mirrored within projected images, with encounters and confrontations as a central theme. Janni Groenwold moves between sharp contrasts, finds her way in between black and white, yes and no, hot and cold, in order to learn about and to tell her story. Where, for instance, do mum's false teeth fit in? Those scary, chattering pieces of plastic waiting in a glass of water in the kitchen at night?

In *Alterego* Eva Ingemarsson refers to her earlier productions *The Photographer*, *The Frozen Ones*, *Four Faces of the Moon* and *Voices of Day and Night* (1997-2003).

Together with filmmaker and composer Niklas Rydén, Eva Ingemarsson develops and refines the concept to bring together dance, documentary interviews, video-images, slide-projections and amplified live-voices into a multimedial whole.

Eva Ingemarsson Dance Production has been touring in London, Moskow, Morocco, Shanghai, Nanking, Tianjing, Beijing

Choreographer *Eva Ingemarsson* has been active in Göteborg, Sweden since 1978. She is one of the artistic directors and initiators behind experimental venue *Atalante* in Göteborg, an important forum for new dance in Sweden. Her dance has attracted a lot of attention for its personal expression and its clear vocabulary of movement. *Eva Ingemarsson Dance Production* is supported by national as well as local community grants. She has also received honorary awards from The Arts Grants Committee, Göteborg Arts Council and Västra Götalands Arts Council.

Janni Groenwold is a freelance dancer from Holland. Educated at the Rotterdam Dance Academy, she came to Sweden in 1993. She is a dancer and choreographer in the dance company *Curage*. She has been working with *Eva Ingemarsson* since 1997.

Choreography	Eva Ingemarsson
Dance	Janni Groenwold
Music and interview	Niklas Rydén
Music	Einsturzende Neubauten, Shostakovich, Diamanda Galas
Set design	Dan Tommi Hildén
Costume	Karin Jatta
Lighting	Anna Wemmert Clausen
Technique	Viktor Wendin
Photo	Anders Jirås
Production	Alexander Hall