



DEFENSA

Tesoro II

Choreographer Eva Ingemarsson continues to evolve the Tesoro-trilogy with DEFENSA - Tesoro II, this time with the dancers Jerry Pedersen, Siri Persson and Frida Moberg. Defensa is a direct sequel to Tesoro, 2007, and has a general theme of defense, both mental and physical. To defend oneself, our loved ones, one's life and one's identity. When does it help and when does it become an obstacle?

On stage are three dancers, three dolls in natural sizes, three filmed alter egos and three cubes. The cubes can form three life spaces that both limits and gives freedom. In these we find the dancer in an encounter between herself, her memories, her resistance, her innate darkness and blinding light.

Choreography & Idea	Eva Ingemarsson
Dancers	Siri Persson, Frida Moberg, Jerry Pedersen
Music	Magnus Bergström, Niklas Rydén, Daniel Rozenhall, Asa Chang
Video	Niklas Rydén
Set design	Johan Rödström, Mania Teimouri
Costumes/dolls	Karin Jatta
Text rehearsal	Victoria Brattström
Light design	Johan Rödström
Technician	Pär Bengtsson, Christian Figved
Costume assistance	Helena Hårder
Producers	Katarina Sigge, Cecilia Suhaid Gustafsson

Choreographer Eva Ingemarsson is active in Göteborg, Sweden since 1978. She is the artistic director and initiator behind experimental venue Atalante in Göteborg, an important forum for new dance in Sweden. In her performances Eva Ingemarsson explores the interconnections between dance, still photography and video interviews. In her latest performances documentary interviews with the dancers have been central to the narrative approach. This multimedial concept has also been used with success in Eva Ingemarsson's previous, highly appreciated works. Eva Ingemarsson Dance Production is supported with national as well as local community grants. Eva Ingemarsson Dance Production has been on tour to places such as London, Moscow, Morocco, Shanghai, Nanking, Tianjing, Beijing and Armenia.

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