

EVA INGEMARSSON DANCE PRODUCTION

# GO TO HELL OR LEAVE IN PEACE



**WORLD PREMIÈRE 23 SEP 2005**  
ATALANTE • ÖVRE HUSARGATAN 1 • GÖTEBORG

**SUPPORTED BY**

THE SWEDISH NATIONAL COUNCIL FOR CULTURE AFFAIRS,  
CULTURE AND EDUCATION COMMITTEE OF GOTHENBURG,  
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## A DANCE DOCUMENTARY ABOUT MASCULINITY, FATHER INHERITANCE & BREAKING FREE

To be the son of your father. To play the part as Man. To break free...  
Three men caught in different stages of life explore the themes of  
masculinity, father inheritance and the hour of parting in search of  
new paths in life.

**Go to hell or leave in peace** is a new full evening performance by  
choreographer *Eva Ingemarsson*. The world première was held at  
Atalante in Göteborg, Sweden, 23 September 2005.

Dance, projections, documentary interviews, live voices and music  
are brought together into a general multimedia impression. The  
concept is created by Eva Ingemarsson together with composer  
*Niklas Rydén* and the dancers *Miguel Cortés*, *Hannes Rydén* and  
*Michael Eddie Edwinson*.

Eva Ingemarsson is the artistic director of Eva Ingemarsson Dance  
Production and Atalante in Göteborg, a multidisciplinary stage for  
contemporary dance, performance, music, film and drama. She has  
choreographed a number of pieces that have attracted the audiences  
attention, and have been played in for example Moscow, London,  
Beijing, Casablanca and Yerevan.

Seminars have been held in connection to the performances, where  
representative theorists from the fields of religion, philosophy and  
psychoanalysis meet with artists in a discussion related to the overall  
themes of the performance.

### SALES & INFORMATION

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**Notice:** Videoprojected interviews are subtitled in english  
or if possible the language requested for touring.